

# Etude: Resonance

for Ian Pace (Happy Birthday)

Edward Caine

**moderato** ♩ = 60

depress silently, RH molto legato

(niente)

*ff* *mf* *f* *mf* *f* *mf*

sans Ped.

4

*ff* *mf* *ff* *mf* *ff* *mf* *f* *mf*

8

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

12

*ppp*

*8va*

*ff* *mf* *f* *mf* *ff* *ff* *mf*

2

(8) <sup>15<sup>ma</sup></sup>

*ff* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

(15)

*mf* *pp*

depress silently,  
catch resonance  
of grace note

*sfz (ppp)* *sfz* *sfz*

8<sup>va</sup>

24 <sup>15<sup>ma</sup></sup>

*mf*

*sfz* *sfz* *sfz* *sfz*

(8)

28 (15) <sup>8<sup>va</sup></sup>

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(8)

32 (8)

*sfz* *sfz* *sfz* *sfz*

*ff* *mf* *f* *mf* *ff*

depress silently

(niente)

36 *ff* *ff* *ff* *ff* *pp* *pp* *pp* *ppp*

40 *ff* *ff* *mf*

44 *f* *mf* *ff* *mf* *ff* *mf*

48 *ff* *mf* *ff* *mf* *ff* *mf*

52 *ff* *mf* *ppp* *cresc. poco a poco*

56 (8) 15<sup>ma</sup> *mf* *f* 8<sup>va</sup>

60 (15) *ff* (8) 15<sup>ma</sup> *f* *ff* *fff* 8<sup>vb</sup> *ff* Ped.

64 (niente) 8<sup>vb</sup> *fff* 8<sup>vb</sup> *fff* (8) 8<sup>vb</sup> Ped.

68 (8) 8<sup>vb</sup> *fff* (8) 8<sup>vb</sup> Ped.

72

(8)-----

(8)-----

8<sup>va</sup>

Ped.

76

(8)-----

(8)-----

8<sup>va</sup>

Ped.

80

(8)-----

(8)-----

mp

84

poco a poco crescendo

88

Musical score for measures 88-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex chordal textures with many accidentals (sharps and naturals) and some grace notes. The key signature has one sharp (F#).

92

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and some melodic lines in the upper staff. The key signature has one sharp (F#).

96

Musical score for measures 96-99. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and some melodic lines in the upper staff. The key signature has one sharp (F#).

100

Musical score for measures 100-103. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and some melodic lines in the upper staff. The key signature has one sharp (F#). Dynamic markings include *ppp* and *f*. There are also markings for *8va* (octave up) and *8va-* (octave down).

(8)

104

Musical score for measures 104-107. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and some melodic lines in the upper staff. The key signature has one sharp (F#). Dynamic markings include *mp*. There are also markings for *8va* (octave up) and *8va-* (octave down).

(8) 108

*mf*

*cresc. poco a poco*

8<sup>vb</sup>

(8) 112

*f*

15<sup>ma</sup>

8<sup>vb</sup>

(15) 116

*ff*

15<sup>ma</sup>

*ff*

8<sup>vb</sup>

(15) 119

*fff*

15<sup>ma</sup>

*fff*

(cluster)

8<sup>vb</sup>

*sffz*