

Wedding Guide

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Weddings can vary hugely from person to person and institution to institution. The following is a general formula for a standard hotel-based ceremony. Weddings that take place in church are very similar, but often include hymns. If you have any specific queries, please email me at eddcaine@yahoo.co.uk.

Wedding Service

Introduction

At this stage the guests are arriving, sitting down, and waiting for the ceremony to start.

Music: generally a classical set, but can also be pop/jazz as requested.

Entrance of the Bride

The traditional part of the ceremony when the bride and procession of bridesmaids enter.

Music: One piece of music - often quite traditional, but can be anything.

Examples:

- Wagner: Bridal March (from Lohengrin)
- Handel: Largo in G
- Pachelbel: Canon in D

Vows

Often broken up by readings and sometimes defined by the couple, this is the main service and is not accompanied by music.

Signing Of The Register

This is the formal part of the wedding, where the couple sign the official marriage register. Usually they do this with their backs to the audience, and then move round the table so pictures can be taken.

Music: A maximum of 3 pieces can be used as background to the proceedings. These are usually either quiet and slow classical pieces, or more often personal favourite pop tunes of the bride and groom.

Exit of the Happy Couple

The newly weds parade out of the room, followed by the guests.

Music: This is usually an upbeat piece, often a personal favourite of the bride and grooms.

Examples:

- Mendelssohn: Wedding March
- Will Young: Evergreen
- Queen: You're My Best Friend

N.B in civil services, it is illegal in this country to perform religious music.